TRIAELA

Roland DYENS

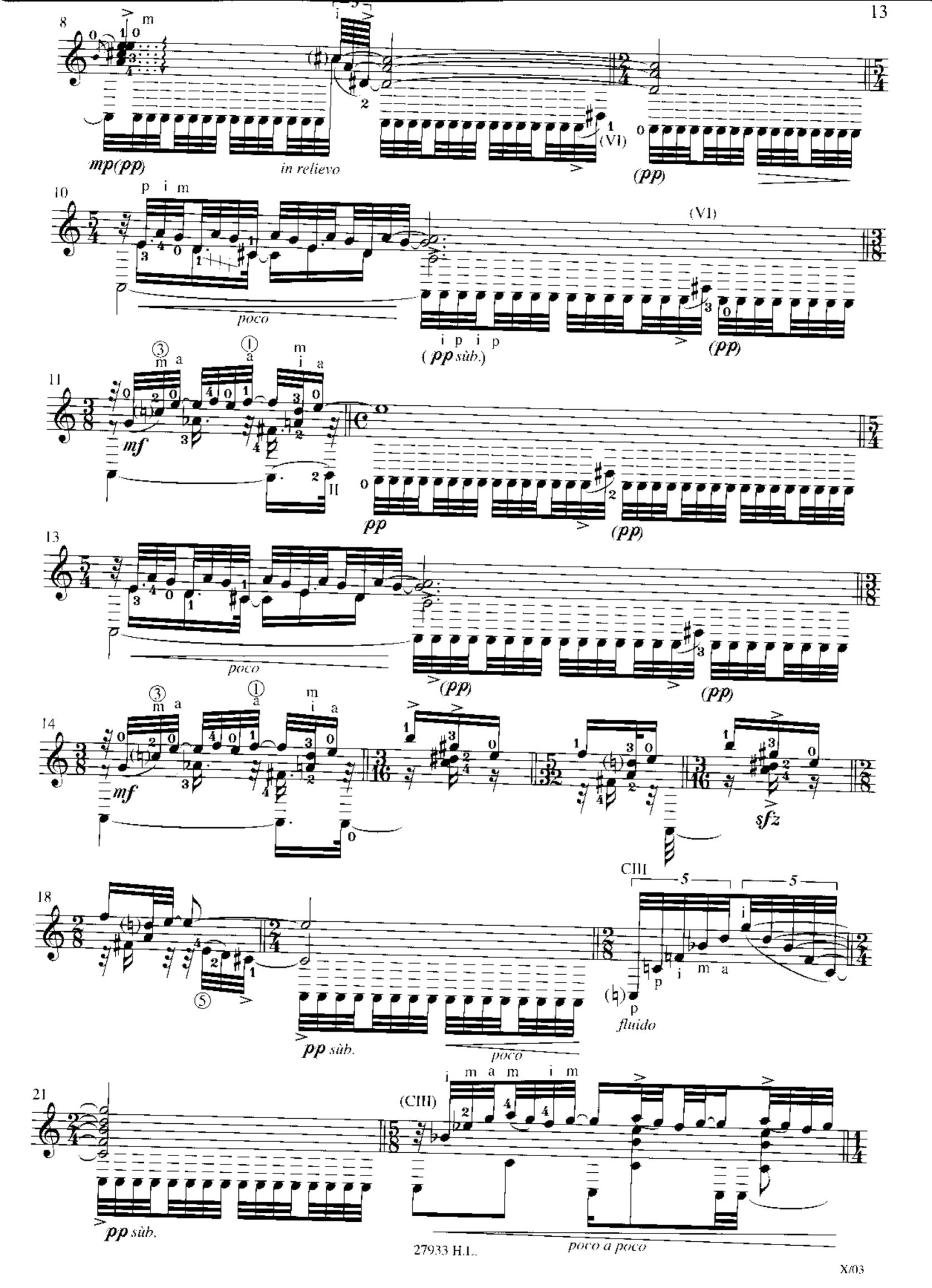
(2001/2002)

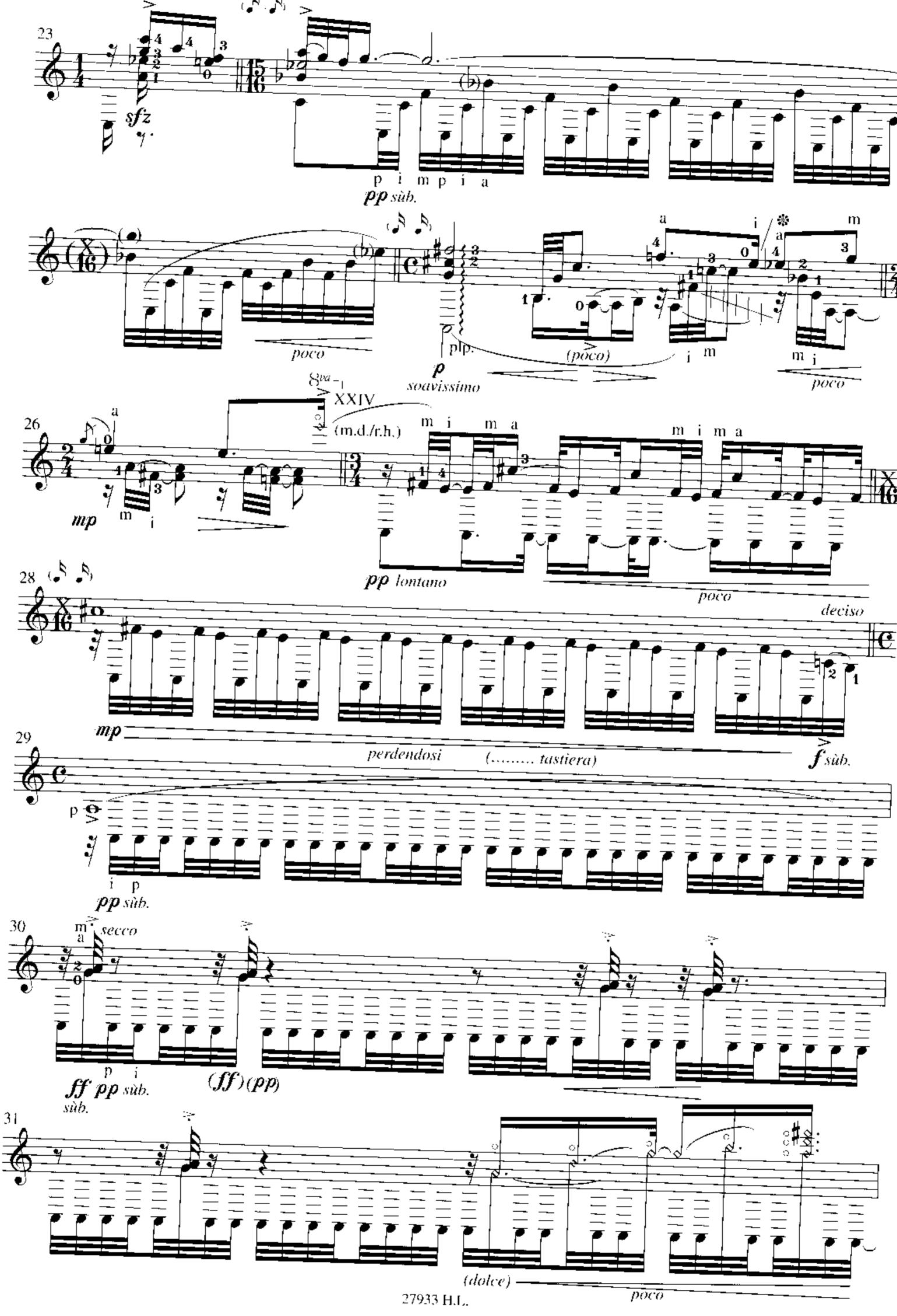
I. LIGHT MOTIF (Takemitsu au Brésil)



III. CLOWN DOWN (Gismonti au cirque)





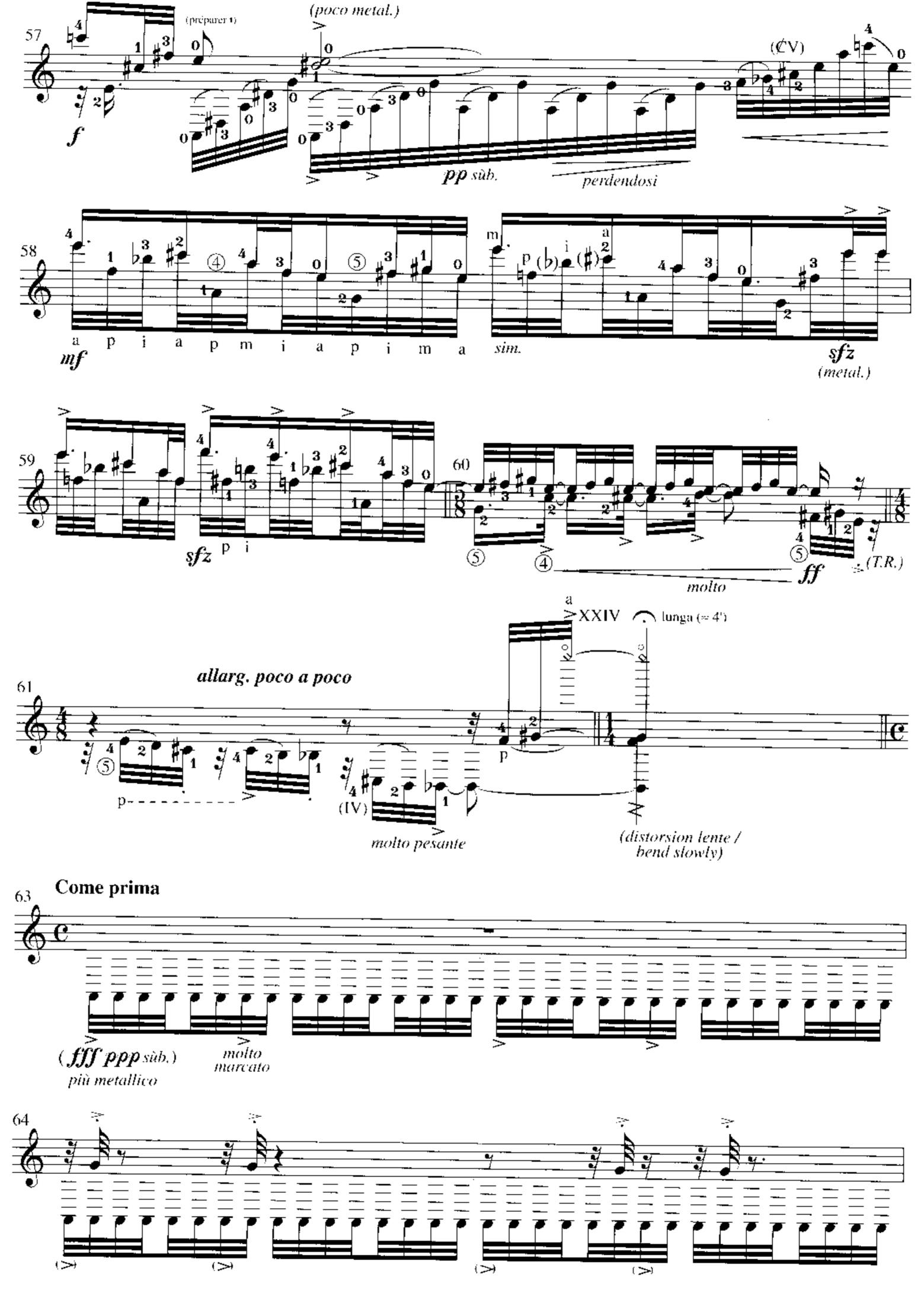


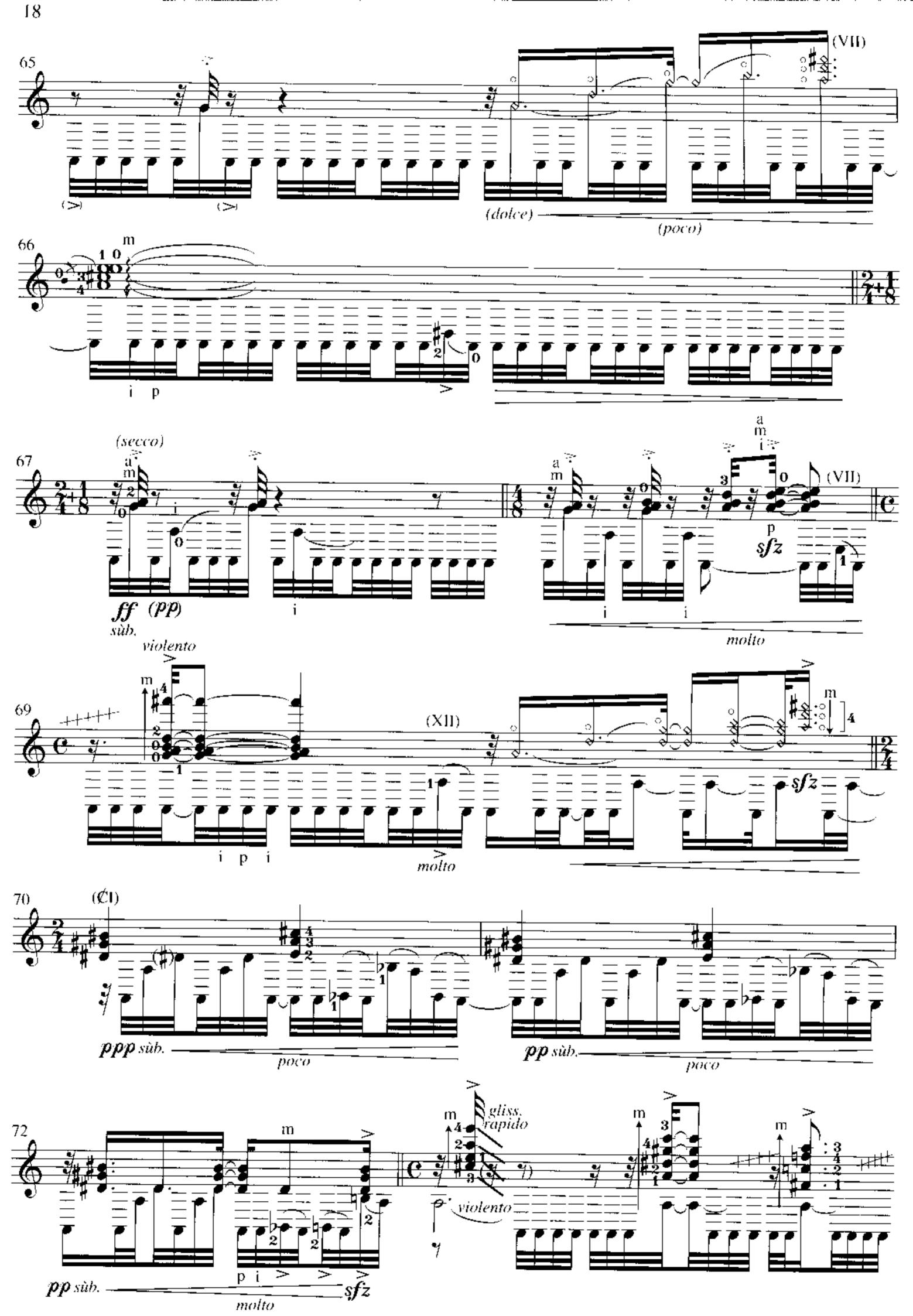


*: stopper immédiatement le troisième accord avec la main droite (idem mes. 68) (damp the 3rd string immediately with the right hand (also bar 68) 27933 H.L.

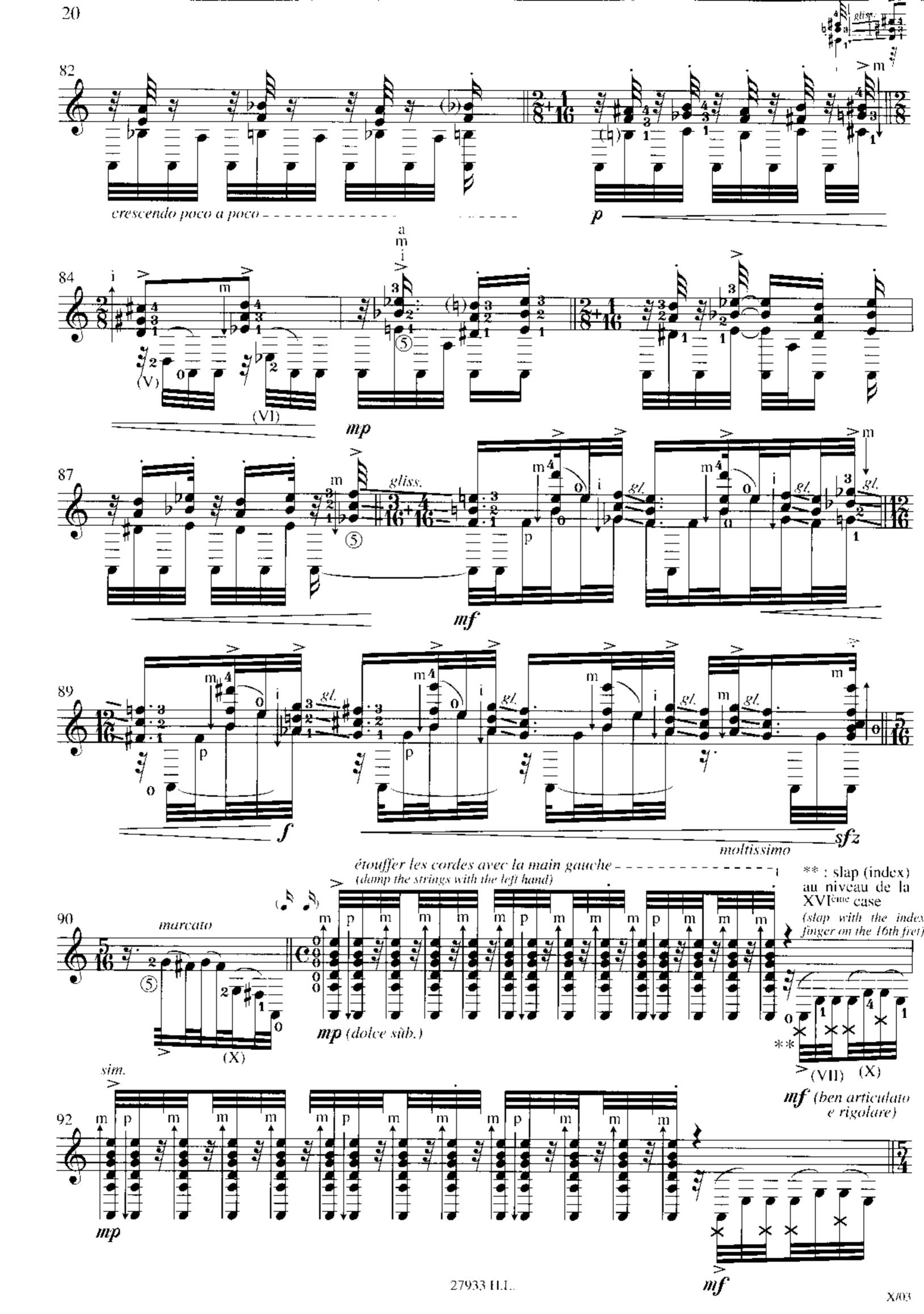


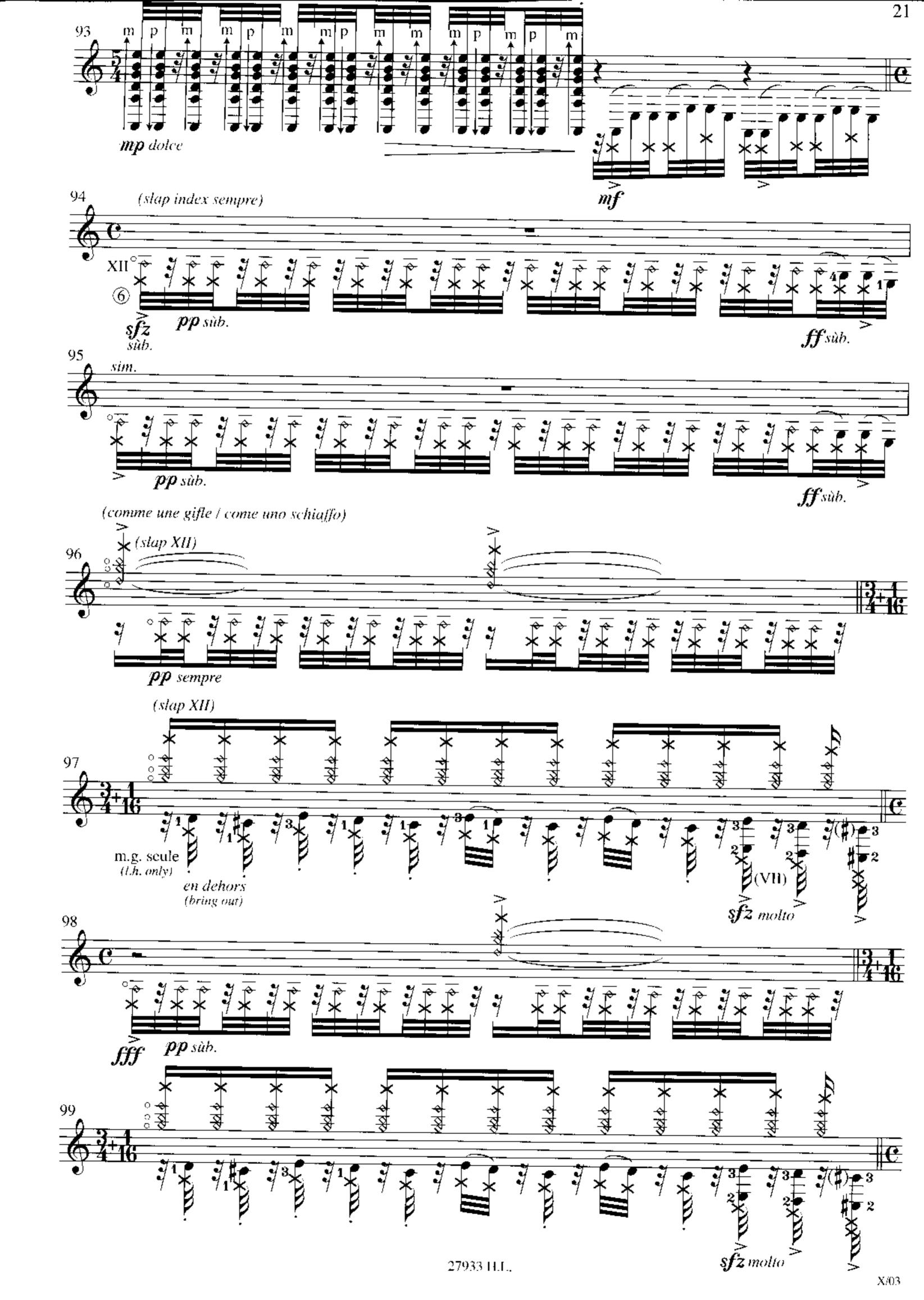




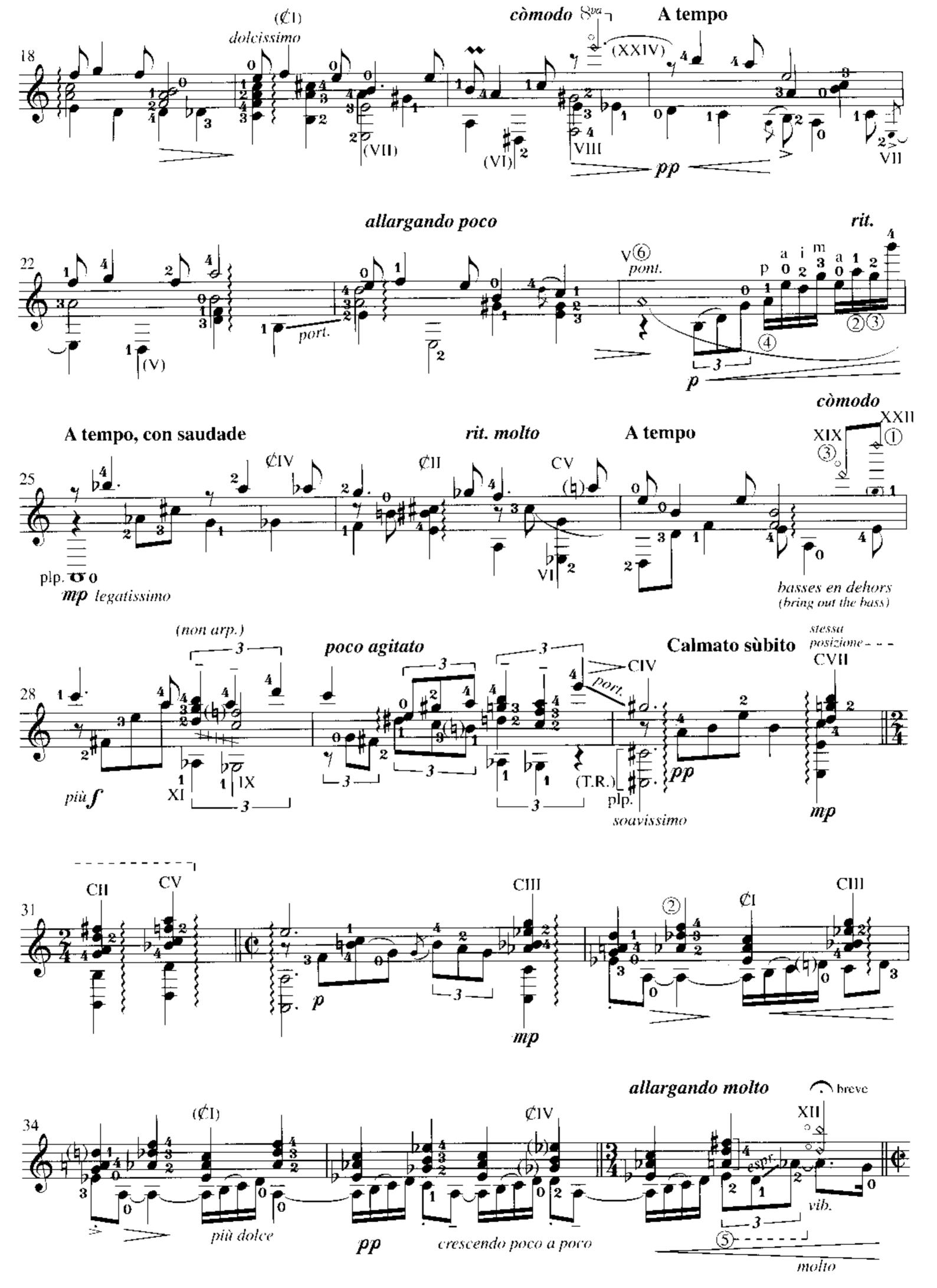


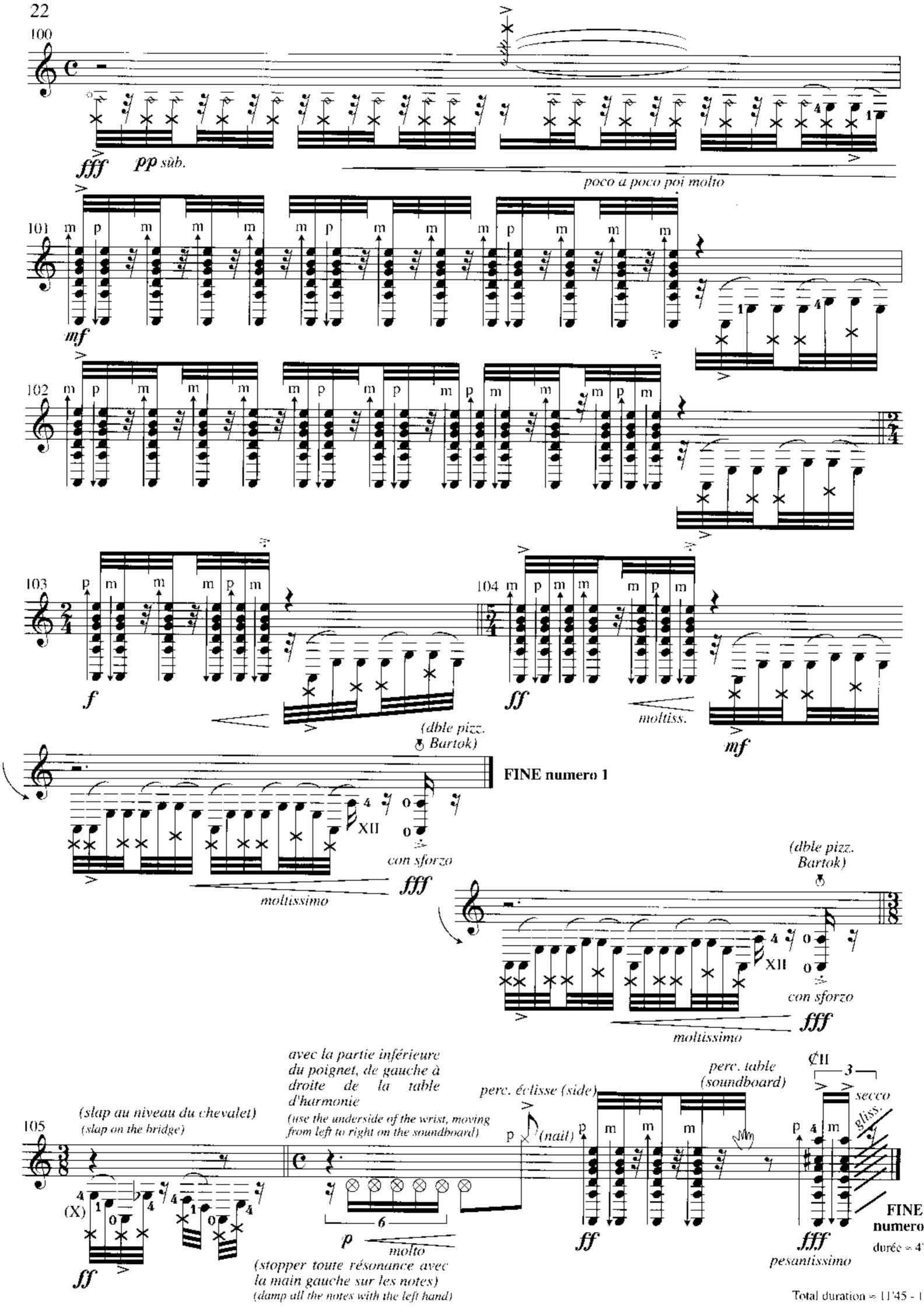


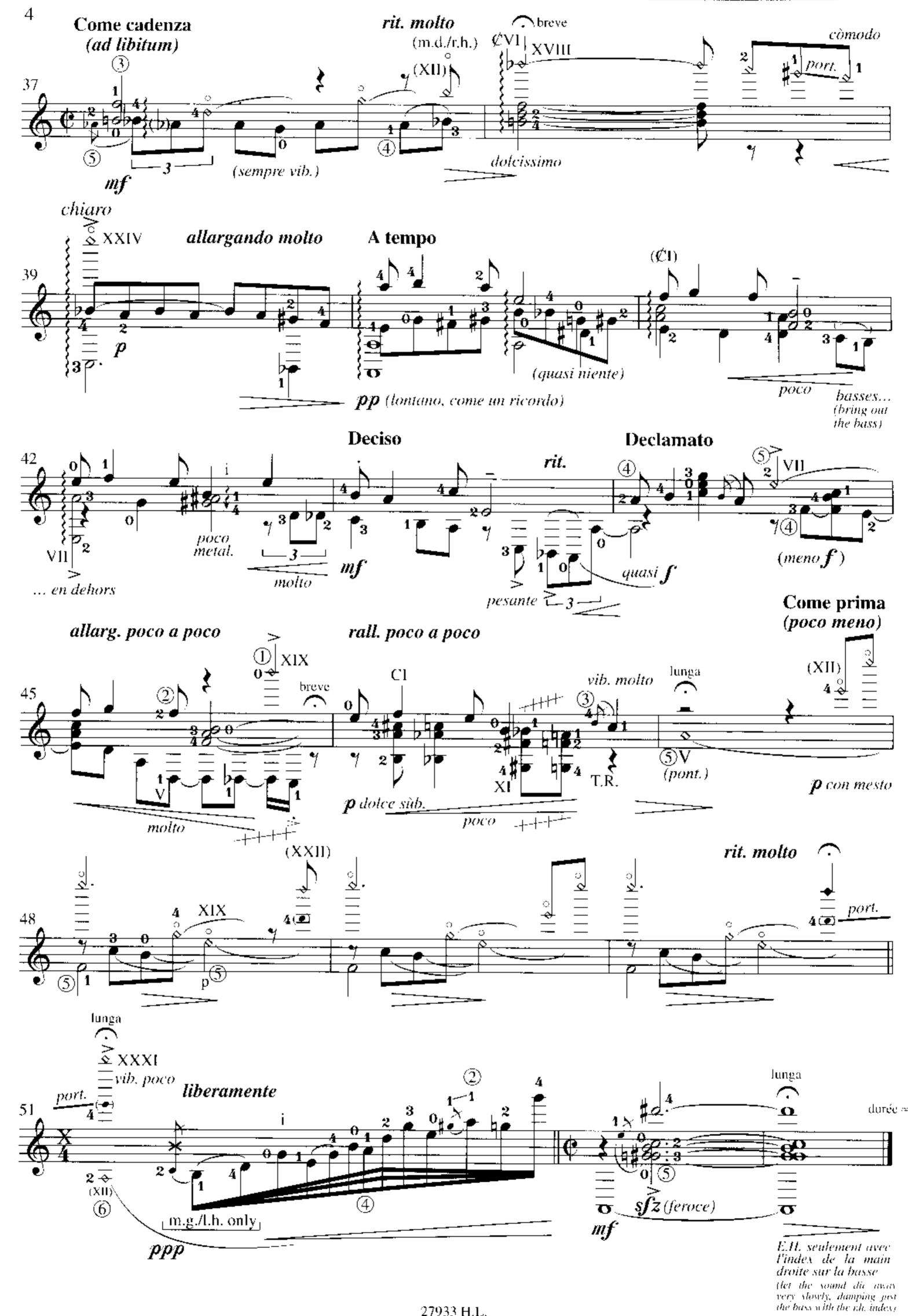












II. BLACK HORN (when Spain meets Jazz)

